THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6094. *MONDAY, July* 5, 1841. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

MR. MACREADY resumed his engagement here on Saturday evening in his celebrated character, *Evelyn*, in Bulwer's *Money*. *Marie Ducange* succeeded the Comedy.

DRURY LANE THEATRE.

MR. ELIASON is in the field again, and we are to have another season of the popular Concerts d'Eté, previously to Mr. Macready's entry on the management of this establishment. Now that the wretched exhibitions, which have lately gulled a few poor fools, "possessed of more money than wit," are on the point of closing, we may venture to say a few words on the result. In no instance during the German season at this Theatre has a production of Mr. Bunn's thoroughly succeeded. Every Opera brought forward by this manager (?) has been miserably inappropriate in scenic display and arrangement. The getting up of each piece has been slovenly and ineffective, and any attempt at effect has been miserably inappropriate in scenic display and arrangement. The getting up of each piece has been slovenly and ineffective, and any attempt at effect has been hailed with laughter ! on the part of the audience. Latterly the choruses have dropped the little power they formerly possessed, and with them departed the frequenters of the house. A desperate effort was made with *Robert the Devil*, and what did this last gasp create ? Supreme and universal contempt among the subscribers to the speculation. Mayerbeer's truly beautiful composition was outraged and unsuccessful. *Belmont and Constanze* was tried, and coldly received. Bad taste has distinguished the puffer's reign, and willingly and delightedly do we turn to the concerts. Mr. F. Gye, jun. and assistants, are employed in making arrangements for the renewal of the musical promenades on Tuesday, the 20th instant. Mr. Eliason has engaged the following gentlemen as solo performers :—Nadaud, Deloffre, R.Hughes, and Pilet, for the violin and violincello ; Richardson for the flute, Jarrett for the horn, Barret and Delabarre for the oboe, Lazarus for the clarionet, Koenig and Laurent, jun. for the cornet à pistons, Dieppo for the trombone, Boler for the piccolo, Jeancourt for the bassoon, Prospere and Caussinus for the ophicleide, &c. &c. We understand that Lanner has sent a new *pot-pourri* from Vienna, and many other leading foreign composers have promised their assistance.

VAUXHALL GARDENS.—This evening these ouce famous gardens will be thrown open for a limited number of nights. Varied are the attractions offered. The German chorus from Drury Lane will introduce several popular pieces of music—Quartette singers will sing the songs of the Hartz mountains. Ducrow's stud and the balloon will be displayed, and fireworks conclude the evening according to the programme. We

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trust there will be no *mis*-management on the occasion, and wish the projectors success.

Madame Catalani.—This distinguished singer, expired at her casino on the banks of Lac di Como on the 20th ultimo, in the 61st year of her age.

A new Comedy, in five acts, has just been produced at the Theatre du Gymnase, Paris, with success. It is entitled *The Good Angel.*

The Casino Theatre at Bologna was to open this month under very peculiar circumstances. A new Opera of Donizetti's was to be produced, at which Rossini would preside, and the parts were to be sustained by the Princess Poniatowski, the Princes Joseph and Charles Poniatowski; Count Martini, Count Louis Latti, and other amateurs of the nobility and first families of the city.

Taglioni.—A Stockholm letter, in mentioning the expected arrival of Mademoiselle Taglioni in that city, observes that it will be the first time of her visiting the place of her birth for twenty-three years. It adds that the fair dansatrice was born in 1804. Her grandmother, Madame Karten, is still alive there.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection, the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, visit THE DIORAMA, Regent's Park.—Just opened with a New Exhibition representing *The Shrine of the Nativity at Bethlehem*, taken from a sketch made on the spot by D. Roberts, R.A., in 1839; and *The Interior of the Cathedral of Auch, in the South of France*, with various effects of light and shade. Both Pictures are painted by M. Renoux. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five.

Wednesday, took Mrs. P. to theExhibition of the new SOCIETY OF PAINTERS IN WATER COLOURS, 53, Pall Mall, to see the new and beautiful paintings now exhibiting there—found the rooms crowded with the *élite* of the town

Thursday, go to the *Cosmorama Rooms*, 209, Regent Street, to view the new and beautiful views now exhibiting here; they are of the most interesting description, and deserve the patronage they receive.

In my way fron the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Friday. took a peep at the THAMES TUNNEL, which is now open every day from nine o'clock in the morning until dark, (entrance on the Surrey side of the river, close toRotherhithe Church. The Tunnel and Shield are lighted with gas, and visitors can now walk under the entire breadth of the River, up to the Shield, which is advanced as far as theCompany's Wharf at Wapping.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, English Opera.

This Evening, (7th Time) a Domestic Drama, in Three Acts, adapted from "Master Humphrey's Clock, entitled

Barnaby Rudge

The New Scenery by Mr. WILSON, Junr.

Mr Geoffry Haredale ..... Mr ROBSON,
Mr Chester, Mr SELBY,
Edward Chester ....(his Son).... Mr GREEN,
Peaker, MrMOORE, John Willet, MrTURNOUR,
Joe Willet, (his Son) Mr T. GREEN,
Solomon Daisy....(a Sexton)....Mr THOMPSON,
Phill Parkes, (an Exciseman) Mr KING,
Tom Cobb....(a Postman) ....Mr FLEMMING,
Gabriel Varden, .. (a Locksmith).. Mr GRANBY,
Black Hugh, (an Ostler,) Mr S. SMITH,
Simon Tappertit ..(an Apprentice).. Mr SEARLE,
Barnaby Rudge, (an Idiot) Miss FORTESCUE,
[redacted] (the Stranger) Mr SALTER,
Mrs Varden, Mrs GRANBY,
Miggs, (her Maid and Confidant) Mrs HARRIS,
Dolly Varden, Miss FITZJAMES,
Miss Haredale ..... Miss GRANBY,
Mrs Rudge, Mrs SELBY.

After which, the Interlude, called A

A Day at an Inn.

Sir Walter Wilton, Mr THOMPSON,
Bradford, Mr GREEN' Tap, Mr TURNOUR,
Buskin, Waiter, Ostler, Hairdresser, and Cook, by Mr G. WILD.
Fanny.....(with a Song,).....Miss LEBATT.

To conclude with the Farce of

Sharp and Flat.

Sir Peter Probable, Mr THOMPSON
Capt. Belford, Mr GREEN, Brisk, Mr HARRIS,
Solomon Sharpwit....Mr SALTER,
Nikey..Mr SERLE, John..Mr MOORE,
Rosabelle..Mrs EDMONDS, Jenny..MrsHARRIS

TheCracovienne, byMissLEBATT

trust Theatre Royal, Drury Lane.

GERMAN OPERA.

Herr SCHUMANN's BENEFIT

This Evening, Weber's Opera of

EURYANTHE!

King Lewis VI. Herr EMMERICH,
Adolar, (Count of Nevers) Herr TICHATSCHEK,
Euryanthe of Savoy, Madame S. HEINEFETTER,
Lysiart, Herr STAUDIGL,
Eglantine von Puise..... Madame MICHALESI.
Bertha, (Two Lovers,) Demoiselle SCHUNK,
Rudolf, (Two Lovers,) Herr FRUGHLING,

After which, the First Act of Weber's Opera of

Der Freischutz!

The SCENERY painted entirely new, by Mr. C. MARSHALL

Cuno, (Keeper of the Forest) Herr EMMERICK,
Caspar, (First Huntsman) Herr STAUDIGL,
Max .. (Second Huntsman) .. Herr STEINER,
Samiel, (the Black Huntsman) Herr FROITZHEIM,
A Hermit, Herr HERMANN,
Kilian .. (a rich Farmer) .. Herr HITTI,

Bridesmaids and Huntsmen by

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.
Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,

Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh,

THE ORCHESTRA

Directed by Herr GANZ.

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